

Northwestern Middle School and Northwestern High School
Choir Department
NORTHWESTERN LOCAL STANDARDS

7th Grade Choir

NLS – Perform at ISSMA Organizational Contest

NLS – Plan and perform movement to a concert piece.

NLS – Understand the relationship between members of the ensemble and develop skills to work well with the director and fellow choir members.

NLS – Use the internet to find videos, accompaniment tracks, music theory websites, and music publishers for classroom, contest and other uses.

NLS – Use the internet to find information on composers, pieces, and historical elements of pieces studied in choir.

8th Grade Choir

NLS – Perform at ISSMA Organizational Contest

NLS – Plan and perform movement to a concert piece.

NLS – Understand the relationship between members of the ensemble and develop skills to work well with the director and fellow choir members.

NLS – Use the internet to find videos, accompaniment tracks, music theory websites, and music publishers for classroom, contest and other uses.

NLS – Use the internet to find information on composers, pieces, and historical elements of pieces studied in choir.

Intermediate Choir

NLS – Perform at ISSMA Organizational Contest

NLS – Choreograph, rehearse, and perform movement and dance to a concert piece.

NLS – Understand the relationship between members of the ensemble and develop skills to work well with the director and fellow choir members.

NLS – Use the internet to find videos, accompaniment tracks, music theory websites, and music publishers for classroom, contest and other uses.

NLS – Use the internet to find information on composers, pieces, and historical elements of pieces studied in choir.

High School Choir

NLS – Perform at ISSMA Organizational Contest

NLS – Choreograph, rehearse, and perform movement and dance to a concert piece.

NLS – Understand the relationship between parts of the jaw and mouth that form vowels and correctly adjust each to form various pure vowels.

NLS – Correctly sing vocal parts in the ensemble for any given piece of studied music.

NLS – Understand the relationship between members of the ensemble and develop skills to work well with the director and fellow choir members.

Varsity Singers/Vocal Jazz

NLS – Perform at ISSMA Organizational Contest

NLS – Choreograph, rehearse, and perform movement and dance to a concert piece.

NLS – Participate in all state music organization opportunities including All-State Honor Choir, District and State Contest, and All-State Vocal Jazz.

NLS – Understand the relationship between parts of the jaw and mouth that form vowels and correctly adjust each to form various pure vowels.

NLS – Become familiar with state music organizations, understand how they support local music programs and offer opportunities to students.

NLS – Participate in a variety of local and state festivals, working with students from around the state and guest directors.

NLS – Become familiar with prominent composers in a variety of genres including classical, contemporary choral works, jazz, and gospel.

NLS – Understand the relationship between members of the ensemble and develop skills to work well with the director and fellow choir members.

NLS – Use the internet to find videos, accompaniment tracks, music theory websites, and music publishers for classroom, contest and other uses.

NLS – Use the internet to find information on composers, pieces, and historical elements of pieces studied in choir.

NLS – Seek out performance opportunities in the community including talent shows, National Anthem for special events, church and community groups.