

**Northwestern School Corporation
Music Curriculum
Course Outline**

Music Theory and Composition I

The following is an outline of activities and experiences students will have throughout their semester in Music Theory and Composition I. Major assignments, quizzes, and tests are highlighted in **bold text**.

January

Discussion of basic musical notation concepts, items, and icons

Study and write basic music notation

Quiz 1

Discuss meter, rhythmic patterns, and tempo

Writing keys and key signatures

Enharmonic tones

Quiz 2

February

Basic rhythmic dictation – whole, half, quarter, eighth notes

Dictation Quiz 3

Study and write major scales in all 12 major keys

Intervals – PP, P4, P5, P8

Sight-singing intervals listed above

Test 1

Using music composition software

Rhythmic composition

Writing for percussion instruments

Performance of percussion instruments

Dictation Quiz 4

Assignment of Project 1

March

Class work on project 1

Project 1 due

Writing chords – I, IV, V, and V7

Intervals – M2, M3, M6, M7

Sight-singing intervals listed above

Listening Quiz 5

Writing chords – ii, iii, vi, vii^o

April

Chords in closed and open position

Scales and chords in minor keys

Listening Quiz 6

Transposition

Formal chord analysis of music in 4 parts

Adding chords to a melody

Adding a simple melody to chords

Write a new melody with harmonization

Quiz 7

May

Assignment of final project

Class work on final composition project

Project 2 due

Final Exam