

Northwestern School Corporation
Reading Curriculum

Sixth Grade

I. Reading Appreciation

The students will:

- Demonstrate a sense of identification and emotional involvement with a story.
- Use a variety of print resources to fulfill needs and interests.
- Engage in reading, listening, and writing activities.
- Share personal experiences and ideas through language arts activities.

II. Reading Readiness

The students will:

- Master these skills in kindergarten and 1st grade.

III. Decoding

A. Phonics

The students will:

- Recognize syllables in words.
- Recognize and divide words into syllables which can be pronounced and blended back into a word.
- Decode and recognize words with irregular vowel patterns or schwa sound.
- Decode and recognize the variant sounds of the consonant (c-ake, ity; g-iant, oat).
- Decode and recognize the same phonetic sound in words with variant spellings (f, ph, gh).
- Decode and recognize prefixes, suffixes, and base words to construct word meanings.

B. Word Recognition and Fluency

The students will:

- Read aloud grade-level-appropriate narrative text (stories) and expository text fluently and accurately with appropriate timing, changes in voice, and expression.
- Use context clues to determine a missing word in a sentence.
- Determine the meaning of a word using context clues.
- Text (information) fluently and accurately and with appropriate timing, change in voice, and expression.
- Identify and use synonyms. (words with the same meaning) and antonyms (words with opposite meanings)
- Recognize and use homonyms (words that are spelled and pronounced the same but with multiple meanings such as: row of corn and row like a boat and bank a place of commerce and bank as in the bank of a river); homophones (words that sound the same but have different meanings such as red/read and night/knight); homograph (words that have the same spelling but different
- Apply punctuation marks when reading orally using appropriate voice inflection and pauses.

- Use a glossary, dictionary, thesaurus to find the meaning of unknown words.
- C. Word Analysis
- The students will:
- Understand that suffixes and endings of words can change the tense of the verb, the number of the noun, or indicate possessives.
 - Identify the parts of compound words.
 - Form contractions and distinguish the components of contractions and determine when they are appropriate to use in text.

IV. Vocabulary

A. Experiential Background

The students will:

- Describe common objects and events in general and in specific using age appropriate language.
- Identify and classify words into categories.
- Elaborate on word meanings.

B. Vocabulary Development

The students will:

- Use surrounding words and sentences to determine the meaning of unknown words.
- Monitor expository text for unknown word or words with novel meanings by using word, sentence, and paragraph clues to determine meaning.
- Understand and explain slight differences in meanings of related words.
- Understand and explain the figurative and metaphorical use of words in context.
- Use a glossary, dictionary, thesaurus to find the meaning of unknown words.
- Recognize the origins and meanings of frequently used foreign words in English and use these words accurately in speaking and writing.
- Select words using context appropriate connotations and denotations.
- Compare two similar relationships stated in the form of an analogy. (hand:arm::foot:leg)
- Correctly use the vocabulary specific to all content areas.

V. Comprehension

The students will

- Comprehend a wide variety of genres. (signs, environmental print, predictable books, nursery rhymes, poetry, fairy tales, folk tales, humor, mysteries, text books, learning materials, and material of personal choice)
- Locate the sentence that answers specific questions.
- Demonstrate the ability to identify details by recognizing specific facts from the text.
- Retell/rewrite the given sentences in correct sequence after reading a story.
- Identify the main idea of a selection and give supporting details
- Compare and contrast a novel and a movie made about that book; or compare and contrast in other forms of text; and analyze text that uses comparing and contrasting..
- Identify the structural features of popular media (newspapers, magazines, online information) and use the features to obtain information.
- Respond to who, what, where, when, why, and how questions and discuss the main idea of what is read.

- Clarify and understand texts by creating outlines, notes, diagrams, summaries, or reports.
- Follow multi-step instructions for preparing applications.
- Determine the adequacy and appropriateness of the evidence presented for an author's conclusions and evaluate whether the author adequately supports inferences.
- Make reasonable statements and conclusion about a text, supporting them with accurate examples.
- Note instances of persuasion, propaganda, and faulty reasoning in text.
- Recognize relationships by identifying the corresponding cause and effect statements.
- Identify the characteristics and/or feelings of each character implied by the content of the story.
- State a character-response and the possible reasons when a character demonstrates a definite reaction to other events or characters.
- Draw a conclusion from the stated facts and details given in a story.
- Given an open-ended story, write an ending based upon the facts of the story or what could be predicted.
- Form a generalization when given a selection containing ideas about a certain topic.
- Identify the plot theme, and setting of a story.
- Connect and clarify main idea by identifying their relationships to multiple sources and related topics. (read about another culture in a magazine and then compare what was learned to other reading sources)
- Differentiate between reality/fantasy, fact/opinion, fiction/nonfiction.
- Relate a personal experience to a story character who has had a similar experience.
- Locate and read information which supports a statement or theory.
- Identify author's purpose for writing a selection.

VI. Literature

The students will:

- Recognize a biography.
- Recognize the difference between a biography and autobiography.
- Identify different types of fiction and describe the major characteristics of each form.
- Critique the believability of characteristics and the degree to which a plot is believable or realistic.
- Define and give examples of a folk tale, fable, myth, fairy tale, tall tale, and legend.
- Recognize the basic elements of a prose selection (setting, characters, plot,-problem and resolution, theme).
- Analyze the influence of setting and characters on the problem and resolution.
- Identify the speaker and recognize the difference between first-person and third-person narration.
- Identify and analyze features of themes conveyed through characters, actions, and images.
- Recognize the different forms of poetry.
- Define how tone and meaning are conveyed in poetry through word choice, figurative language, sentence structure, line length, punctuation, rhythm, alliteration, and rhyme.
- Identify the author's use of idioms, slang, dialect, and/or colloquialisms.
- Identify the author's use of figurative language.
- Identify elements of humor, puns, and word play.
- Identify the mood or tone of a reading selection.

- Explain the effects of common literary devices, such as symbolism, imagery, or metaphor, in a variety of fictional and nonfiction texts.
- Identify and read a variety of print materials.