

Northwestern School Corporation
Reading Curriculum

Fourth Grade

I. Reading Appreciation

The students will:

- Demonstrate a sense of identification and emotional involvement with a story.
- Use a variety of print resources to fulfill needs and interests.
- Engage in reading and writing activities.
- Share personal experiences and ideas through language arts activities.

II. Reading Readiness

The students will:

- Master these skills in kindergarten and 1st grade.

III. Decoding

A. Phonics

The students will:

- Recognize syllables in words.
- Recognize and divide words into syllables, which can be pronounced and blended back into a word.
- Pronounce words with irregular vowel patterns or schwa sound.
- Recognize and pronounce the variant sounds of the consonant (c-cake-city, giant-goat).
- Recognize the same phonetic sound in words with variant sounds of the consonant (f, ph, gh.)
- Decode and recognize prefixes, suffixes and base words to construct word meanings.

B. Word Recognition and Fluency

The students will:

- Read aloud grade-level-appropriate narrative text (stories) and expository text (information) with fluency and accuracy and with appropriate timing, changes in voice, and expression.
- Use context clues to determine a missing word in a sentence.
- Determine the meaning of a word using context clues.
- Identify and use synonyms (words with the same meanings) and antonyms (words with opposite meanings.)
- Recognize and use homonyms (words that are spelled and pronounced the same, but with multiple meanings, such as row-of corn, row-like a boat and bank-a place of commerce and bank of the river); homophones (words that sound the same but have different meanings such as red-read and knight and night); homographs (words that have the same spelling but different pronunciation such as read and read and wind and wind.)
- Understand and use commas, periods, question marks, exclamation marks, and quotation marks.
- Use a glossary, dictionary, and thesaurus to find the meaning of unknown words.

C. Word Analysis

The students will:

- Understand that suffixes and endings of words can change the tense of the verb, the number of the noun, or indicate possessives.
- Identify the parts of a compound word.
- Form contractions and distinguish the components of contractions and determine when they are appropriate to use in text

IV. Vocabulary

A. Experiential Background\

The students will:

- Describe common objects and events in general and specific age appropriate language.
- Identify and classify words into categories.
- Elaborate on word meanings.

B. Vocabulary Development

The students will:

- Use surrounding words and sentences to determine the meaning of unknown words.
- Monitor expository text for unknown words or words with novel meanings by using word, sentence, and paragraph clues to determine meaning.
- Understand and explain the figurative and metaphorical use of words in context.
- Use a dictionary/glossary/ thesaurus to learn the meaning and other features of unknown words.
- Compare two similar relationships stated in the form of an analogy (author:book::artist:painting).
- Correctly use vocabulary specific to all content area

V. Comprehension

The students will:

- Comprehend a wide variety of genres including familiar signs, environmental print, picture books, predictable books, nursery rhymes poetry fairy tales, text books, learning materials, and materials of personal choice.
- Locate the sentence that answers specific questions.
- Demonstrate the ability to identify details by recognizing facts from the text.
- read informational texts that are organized by comparing and contrasting ideas, by discussing causes for and effects of events, or by sequential order and use this organization to understand what is read through graphic organizers, such as webs, flow charts, concept maps, or Venn diagrams to show the organization of the text.
- Retell/rewrite in sentence format the correct sequence after reading a story.
- Identify the main idea of a selection and give supporting details.
- Compare and contrast different elements in stories.
- Respond to who, what, where, when, why, and how questions and discuss the main idea of what is read.
- Recognize relationships by identifying the corresponding cause and effect statements.

- Identify the characteristics and/or feelings of each character as implied by the content of the story.
- Identify and state the similarities and differences among the characters in a story.
- State a character-reaction and the possible reasons when a character demonstrates a definite reaction to other events or characters.
- Draw conclusions from the stated facts or from the given details of a story.
- Given an open-ended story, write an ending based upon the facts of the story or what could be predicted.
- Predict a character's response when a character demonstrates certain reactions to events or other characters.
- Form a generalization when given a selection containing ideas about a certain topic.
- Identify the plot, theme, and setting of the story.
- Differentiate between reality/fantasy, fact/opinion, and fiction/nonfiction.
- Relate a personal experience to a story character that has had a similar experience.
- Locate and read information, which supports a statement or theory.

VI. Literature

The students will:

- Participate in role-play related to literature.
- Recognize a biography.
- Recognize the difference between a biography and autobiography.
- Define and give examples of a folktale, fable, myth, fairy tale, tall tale, and legend.
- Recognize the basic elements of a prose selection (setting, characters, plot, problem and resolution, theme.)
- Recognize the different forms of poetry.
- Identify the author's use of idioms, slang, dialect, and/or colloquialisms.
- Identify the author's use of figurative language (simile, metaphor, personification).
- Identify use of sound devices (onomatopoeia), repetition, rhyme, rhythm, alliteration.
- Use knowledge of the situation, setting, and a character's traits, motivations, and feelings to determine the causes for that character's actions.
- Identify elements of humor, puns, and word play.
- Read a variety of print materials (newspapers, magazines, trade books).
- Compare and contrast tales from different cultures by tracing the adventures of one character type and tell why there are similar tales in different cultures.
- Make and confirm predictions about text by using prior knowledge and ideas presented in the text itself, including illustrations, titles, topic sentences, important words, foreshadowing clues, and direct quotations.
- Evaluate new information and hypotheses by testing them against known information and ideas.
- Compare and contrast information on the same topic after reading several passages or articles.
- Follow multiple-step instructions in a basic technical manual.

